

Black Voices: Listening to Our Brothers and Sisters Series

Transitional Momentz In Liminal Space

Poet Kétu Oladuwa ♦ Singer/songwriter Bert Marshall

With Harmony Grove

Embodyd Poetikz In Whitespace



Harmony Grove -- Doug Rich, bass; Zoe Krohne, vocals; Willie Sordillo, alto sax

Freewill Offering ♦ All Welcome

Saturday, April 20 ♦ 2:00 – 4:00PM

Ashfield Congregational Church

429 Main Street, Ashfield MA 01330

Info @ 413-628-4470 ♦ www.ashfielducc.org

Kétu Oladuwa began the discovery of his Afrikan identity on Massachusetts death row when he was 21 years old. Convicted of a murder he did not commit, in prison the poetry and music of the Black Arts Movement liberated his sense of self. Released from captivity in 1971, he has worked as a journalist, educator, community arts activist, and poet.

The Black Voices series is made possible by a grant from the Southern New England Conference of the United Church of Christ.